

4th Singapore International Tango Festival - 5 - 9 October 2016

Programme

5 October, Wednesday				
Time	Code	Level	Topic	Venue
12:00pm - 6:00pm			Registration at S&A Studio (Only on Wednesday)	S&A - A
12:00pm - 6:00pm	JR-PRV	PRV	Private classes – Javier Rodriguez & Fatima Vitale	MOSAIC
2:00pm - 3.20pm	NY-401	ALL	Open and closed embrace, reception for the follower and leader	S&A – 2
3:30pm - 4.50pm	NY-402	INT	Musicality and interpretation in tango, dance with the rhythm, melody, accents and pauses	S&A – 2
5:00pm - 6:20pm	SR-101	ALL	What do we mean when we talk about 'elegance' ? Developing a posture that is both functional and comfortable	S&A – 2
9:00pm - 3:00am			Welcome Milonga Theme: Come dressed in Red! Maestros Welcome Performance DJ: Jenny Wong (Singapore)	Pavilion @ Far East
6 October, Thursday				
Time	Code	Level	Topic	Venue
12:00pm - 6:00pm			Registration at Le Danz	Le Danz
12:00pm - 6:00pm	SR-PRV	PRV	Private classes – Sebastian & Roxana	MOSAIC
1:00pm - 2:20pm	JR-201	ALL	Caminata y Abrazo	S&A - A
	RS-303	ALL	The "giro" technique for man and woman, leading and coordination inside the couple	LD - A
2:30pm - 3:50pm	JR-202	ALL	Tango Salon	S&A - A
	RS-304	INT	Waltz: different combination with changes of dynamics	LD – A
	NY-403	ALL	Technical and harmony in the couple: embrace, posture, walking with elegance, connection, use of weight.	LD - B
4:00pm - 5:20pm	NY-404	INT	Rhythmical walking and melodic, in close embrace	LD - A
9:00pm - 3:00am			Traditional Milonga Theme: Charm of Cultures Performance : International Guest Performers : Lily Cheng & Raymond Chu Amelia Rambe & Mathew Ferrol Kyoko y Tze-Han DJ: Benjamin Lee (Seoul, Korea)	Le Danz
7 October, Friday				
Time	Code	Level	Topic	Venue
12:00pm - 6:00pm			Registration at Le Danz	Le Danz
12:00pm - 6:00pm	RS-PRV	PRV	Private classes – Sabrina & Ruben Veliz	MOSAIC
1:00pm - 2:20pm	SR-102	INT-ADV Part 1/3	Seminar: "The movement before the movement" (3 connected classes - Part 1/3) •Preparation; Coordination; Intention •Use and examples with 'barridas' (sweeps) •Use and examples with enrosques (twist)	LD - A
	NY-405	INT	Milonga tempo doble tiempo and traspie	LD - B
2:30pm - 3:50pm	SR-103	INT-ADV Part 2/3	Seminar: "The movement before the movement" (3 connected classes - Part 2/3) •Preparation; Coordination; Intention •Use and examples with 'barridas' (sweeps) •Use and examples with enrosques (twist)	LD - A
	JR-203	ALL	Musicalidad: D'Arienzo	S&A - A
	NY-406	INT	How to make follower shine: offering space for decorations or leading her decorations	LD - B
4:00pm - 5:20pm	SR-104	INT-ADV Part 3/3	Seminar: "The movement before the movement" (3 connected classes - Part 3/3) •Preparation; Coordination; Intention •Use and examples with 'barridas' (sweeps) •Use and examples with enrosques (twist)	LD - A
	JR-204	INT-ADV	Sacada Dinamica	S&A - A
9:00pm - 4:00am			Retro Milonga Theme: Retro Ochestra Solo Tango Performance : Javier Rodriguez & Fatima Vitale Sabrina & Ruben Veliz DJ: Anthony Miller (Sydney, Australia)	Le Danz

8 October, Saturday				
Time	Code	Level	Topic	Venue
12:00pm - 6:00pm			Registration at Le Danz	Le Danz
12:00pm - 6.00 pm	NY-PRV	PRV	Private classes – Neri Piliu & Yanina Quinones	Los Suenos
1:00pm – 2:20pm	SR-105	ALL	Studying the embrace regarding a dance partner (closed; 'v-shaped' ; open) and also regarding space (90°; 180° ; 360°)	LD - B
	JR-205	ALL	Tecnica para Hombre y Mujer	S&A - A
2:30 pm – 3:50pm	SR-106	INT	Pivots: Exercises for a better pivot. Use in both simple & complex movements	LD - B
	RS-305	ALL - Part 1	Seminar of Conscious Tango (2 connected classes - Part 1/2) Functionality of the corporal axis and correct utilization of the energy. Concious postural reeducation , domain of the muscular tension, decompression and elasticity of the articulations. Sensitive practice and communication in the Couple . Connection, freedom and flexibility in the embrace.	LD - A
4:00pm – 5:20pm	RS-306	ALL - Part 2	Seminar of Conscious Tango (2 connected classes - Part 2/2) Functionality of the corporal axis and correct utilization of the energy. Concious postural reeducation , domain of the muscular tension, decompression and elasticity of the articulations. Sensitive practice and communication in the Couple . Connection, freedom and flexibility in the embrace.	LD - A
	JR-206	ADV	Tango Avanzado	S&A - A
5.30pm – 6.50pm	RS-301	ALL	Posture, axis and balance to the service of the comfort and the connection in the couple.	LD
9:00pm – 4:00am			The Great Gatsby Milonga Theme : Gatsby 1920's Solo Tango Orchestra Performance : Neri Piliu & Yanina Quinones Sebastian Achaval & Roxana Suarez DJ: Felipe Martinez (Spain - USA)	Le Danz
9 October, Sunday				
Time	Code	Level	Topic	Venue
1.30pm – 2.50pm	RS-302	INT	The secrets of the embrace “as comfort, flexibility and connection reach inside the embrace. To send and to receive the lead to achieve a fluid communication.	LD
3:00pm – 4:20pm	SR-107	INT	Decorations: How? Where? When?	LD - B
	JR-207	INT	Musicalidad: Pugliese	FTI
	RS-307	ADV-Part 1	Seminar of Giro (2 connected classes - Part 1/2) Functionality of the axis and the energy centrifuges during the giro, individual technique for man and woman. Application of different variants for tango, milonga and waltz inside the social dance. Complex adornments for the man and variants in the feminine role during the giro.	LD - A
	NY-407	ALL	Steps of 'viejos milongueros'	S&A – A
4:30pm – 5:50pm	JR-208	INT	Milonga con Traspie	FTI
	SR-108	ALL	Walking: Heel or Toe? Stepping, pushing and projecting	LD - B
	RS-308	ADV-Part 2	Seminar of Giro (2 connected classes - Part 2/2) Functionality of the axis and the energy centrifuges during the giro, individual technique for man and woman. Application of different variants for tango, milonga and waltz inside the social dance. Complex adornments for the man and variants in the feminine role during the giro.	LD - A
	NY-408-MT	ALL	Individual technique for men : balance, pivot, and giros	S&A – 1
	NY-409-LT	ALL	Individual technique for women: posture, balance, walk, pivot	S&A – 2
9:00pm - 3:00am			Farewell Milonga Theme: Blue Performance : All Maestros International Guest Performers : Sae y Juan Carlos Anna Chin & Daniel Liu Ping Yu & Sergiy DJ: Saori Nishio (Japan-Vietnam)	Le Danz

Venues				
Le Danz 222 Queens Street, #01-01/02 Singapore 188550 (Studio LD – A / LD – B)	S&A Standard Latin Blk 261, Waterloo Street, #03-29, Singapore 180261 (Studio S&A - A / A1 & A2 / S&A – B) Behind Oxford Hotel	Mosaic Dance Blk 261 Waterloo Street Waterloo Centre #01-22 Singapore 180261 (Next to Oxford Hotel, Studio Mosaic)	Functional Training Institute (FTI) 222 Queen Street #03-01/02, Singapore 188550 (Above Le Danz, next to Entrance)	The Pavilion 28 China Street, #01-01, Far East Square, Chinatown, Singapore 049530
Nearest MRT : Bugis Junction or Bras Basah (Exit A) - all 3 studios and Le Danz are next to the hotel within 1-3 mins walk.				Nearest MRT : Telok Ayer MRT – 15 mins from Bras Basah. 10 mins by car / taxi.
Los Suenos Tango : 34 Craig Road, #01-01, Chinatown Plaza, Singapore 089673 10 mins by car/taxi. Please note on the classes you have to attend at Le Danz area, nearest MRT Station (Exit A)				

* SR [Sebastian & Roxana] | JR [Javier & Fatima] | RS [Ruben & Sabrina] | NY [Neri & Yanina]

* LD [Le Danz] | S&A [S&A Standard Latin] | MOSIAC | LS [Los Sueños Studio - only privates]

* ALL classes & most milongas will be conducted at Le Danz & S&A Standard Latin - Studio A / B , FTI on Sunday , all 2-3 mins walk from Main Venue & Oxford Hotel.

* Privates will be conducted at several studios, mainly in same venue except Los Sueños Tango Studio is allocated in Tanjong Pagar/Chinatown, it will take 10 mins by car/taxi, please note if you have group classes which requires you to attend to.

* Workshops & Milongas Registration sheet must be presented before attending the events/workshops, please ensure you bring along with you at all time.

* No video-taping is allowed during classes or privates, most teachers will allow video when they do the demo at the end of each classes.

* Please be punctual and arrive 5 mins before the classes and privates.

* Please note that there is "NO TABLE RESERVATION" at the festival and door will be opened at 9.00 pm sharp *

